

BACHELOR OF ARTS IN PERFORMING ARTS & WORSHIP / MUSIC (BAPW/MU)

Course Requirements (129 credits total)

A Four Year Program

Program Coordinator: James Janzen

Join a community of artistically gifted faculty and students who will encourage you to grow in your passion for Christ and to use your talents with excellence and creativity. As a student in the Performing Arts & Worship program, you may pursue one of four concentrations: drama, music, technology or multidisciplinary. Whatever concentration you choose, the courses in the worship core develop basic skills in all the areas of music, drama, and technology. As result, you will graduate with advanced skills in your own performance medium, as well as a broad understanding and experience in the various aspects of corporate worship leadership.

As a Christian artist, you will be called upon to provide a broad range of services for the Church and society. Prairie's Bachelor of Arts in Performing Arts & Worship /Music program is designed to mold you into a versatile leader and artist who can function effectively in a variety of contexts and whose expertise is motivated by a biblical world view and firm commitment to a God-centered life of worship.

Program Objectives

Prairie's Bachelor of Arts Performing Arts & Worship program will equip you to:

- Design and facilitate corporate worship activities based on a biblical understanding of worship, aesthetics, history, and culture.
- Demonstrate a broad knowledge of music in its historical, contemporary, and cultural expressions.
- Possess a good understanding of common practice music theory .
- Achieve performing skill in a selected instrument.
- Articulate the processes involved in learning and teaching music.
- Develop an appreciation and understanding of the creative/dynamic process involved in music.
- Pursue excellence in the development and use of your artistic gifts.
- Demonstrate appreciation for music from a variety of historical and cultural contexts.
- Integrate artistic excellence with an attitude of servanthood.

Expanded Opportunities

Your Bachelor of Arts Performing Arts & Worship degree emphasizes breadth rather than depth and will prepare you with a broad range of skills in the chosen major for vocations in church ministry, a para-church organization, or the market place. You may also use this foundation to pursue graduate level studies in Music, Fine Arts, Church Music or Ministry or Worship Arts..

Program Requirements

Courses are three credits unless shown otherwise.

BIBLE & THEOLOGY MAJOR (30 credit hours)

BI 101 Introduction to the Old Testament

BI 102 Introduction to the New Testament

BI 108 Introduction to Biblical Interpretation

TH 100 Introduction to Christian Theology

TH 357 Theology of Worship

Two Bible electives

One Theology elective

Two Bible or Theology electives (300 level or above)

ARTS & SCIENCES CORE (36 credit hours)

EN 101 Introduction to Writing & Research
Anthropology or Psychology or Sociology elective
Computer Science or Mathematics elective
HI 153 History of Medieval, Renaissance, & Baroque Music
HI 254 History of Classical & Romantic Music
HI 355 History of Modern & Postmodern Music
Three Arts & Sciences electives (any level)
Two Arts & Sciences electives (200 level or above)
Arts & Science 400 Integrative Seminar

Note: Arts & Sciences courses include anthropology (AN), English (EN), history (HI), mathematics (MA), philosophy (PH), physical education (PE), psychology (PS) and sociology (SO).

CHURCH AND MINISTRY CORE (15 credit hours)

CMFX 100 God's Mission for the Church
CMFX 105 Spiritual Formation and the Church
CMFX 200 The Worship of the Church
CMFX 300 The Community and Function of the Church
CMFX 400 Mobilizing the Church

MAJOR (48 credit hours)

WO 220 Forms of Worship
WO 341 The Drama of Worship
WO 381 The Arts & Contemporary Culture
WO 432 Worship Leadership & Administration
WOFX 405 Graduate Performance/Project (no credit)
WOFX 401 Worship Practicum/Project
MU 109 Masterworks Chorale (4 yrs.; no credit)
MU 117 Music Theory & Aural Skills I
MU 119 Music Theory & Aural Skills II
MU 217 Music Theory & Aural Skills III
MU 219 Music Theory & Aural Skills IV
MU 261 Keyboard Skills (1 credit hour)
MU 316 Contemporary Music Styles
MU 341 Conducting
Ensembles (6 credit hours)
Applied Lessons (8 credit hours)